

Transkaakko: *Kulo*

Transkaakko is a Finnish group that experiments with Balkan rhythms, folk styles and rock music. On their fourth album, *Kulo* ('Fire' or 'Dead Ground That Is Uncovered in the Spring after the Snow Is Gone'), Transkaakko moves slightly towards folk psychedelia and progressive rock. Instead of just reviving these genres or other music traditions, the band looks for the spirit of originality and excitement. Is 'new music' still possible?

The history of the band goes back to the early 1980s when a few young amateur musicians based in Turku were drawn to playing folk songs from Southeast Europe and the Middle East. In 1995, the band changed their name to Transkaakko ('southeast' in Finnish). The songs of *Kulo* are written by the band. The album is the first release of Transkaakko's own label, Aarnihauta ('Buried Treasure').

Muki (Zerga, ep, 1997)
Arpi (Zerga/Poplivion, ep, 1999)
Kiveen veistetty (exhibition music, Zerga, 2000)
Uuni (Zerga, 2003)
Sato (Zerga, 2007)
Kulo (Aarnihauta, 2009)

Janne Mäkelä: electric bouzouki, bağlama, backing vocals
 Pekka Rappu: bass, backing vocals
 Jaakko Tolvi: drums
 Daniela Fogelholm: lead vocals
 Jaakko Isojunno: oboe, tenor recorder
 Pasi Nurmi: guitars, oud lute, çümbüs
 Johanna Schwela: violin, backing vocals



"...it's the awakening of a newly energised Finnish-language rock music by means of an injection of life-giving roots-extract." *fRoots* (May 2008) on *Sato*

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